



2016 HANDBOOK DRAMA & PRODUCTION STUDIES



HANDBOOK FOR 2016

FACULTY OF ARTS AND DESIGN

**DEPARTMENT of
DRAMA and PRODUCTION STUDIES**

HISTORICAL NOTE

The Department of Drama Studies initially began at the former Technikon Natal with part-time instruction offered in Music and Drama in 1977. In 1984 the full-time Diploma Programme in Drama commenced. In 1987 the new Department of Drama and Theatre Craft was established. In July 1996 The Department of Drama became independent of the Theatre Craft programme with its own Head of Department and was renamed the Department of Drama Studies. This indicates clearly the growth in the above two programmes. In 2002 the Department of Drama Studies continued under the auspices of the new institution, the Durban Institute of Technology. The Drama and Production Studies Department is unique to South African tertiary institutions in that it focus on the practical training and development of young professionals for work in the entertainment industry and related arts.

DEPARTMENTAL VISION and MISSION VISION

- To be a preferred department for performing arts training in the region

MISSION

- To educate and inspire a new generation of actors and performers
- To develop and advance the creative talents of young performing artists
- To engage in interdisciplinary projects and partnerships

VALUES

- Discovery – We encourage wonder and creativity through the development of the individual artist's unique identity.
- Integrity – We demonstrate a commitment to professionalism, and develop a work ethos, enabling graduates who are able to sustain themselves.
- Accountability – We promote a culture of responsibility, respect and ownership amongst staff and students.
- Ubuntu – We instil an understanding of a quality that includes the essential human virtues; compassion and humanity.
- Professionalism – We commit ourselves to act at all times with a high level of creativity, respecting each other, the institution and our industry.

What is a University of Technology?

A university of technology is characterized by being research driven rather than research informed. The focus is on strategic and applied practice-led research that can be derived from and translated into professional practice. Furthermore, research output is commercialized thus providing a source of income for the institution. Learning programmes, in which the emphasis on technological capability is as important as cognitive skills, are developed around graduate profiles as defined by industry and the professions.

IMPORTANT NOTICE

The Departmental Rules in this handbook must be read in conjunction with the Durban University of Technology's General Rules contained in the current General Handbook for Students.

NOTE TO ALL REGISTERED STUDENTS

Your registration is in accordance with all current rules of the Institution. If, for whatever reason, you do not register consecutively for every year/semester of your programme, your existing registration contract with the Institution will cease. Your re-registration anytime thereafter will be at the discretion of the Institution and, if permitted, will be in accordance with the rules applicable at that time.

- I. CONTACT DETAILS**
Department of DRAMA and PRODUCTION STUDIES
Programme: Drama Studies
- All queries to:
- Secretary: Mrs Lebohang Sibisi
Tel No: (031) 373 2194
Fax No: (031) 373 2820
Email: lebohanga@dut.ac.za
Location of Department: Ritson Rd Campus
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Location of Department: Ritson Rd Campus
- All Faculty queries to:
- Faculty Officer: Mr Pragasen Reddy
Tel No: (031) 373 6522
Fax No: (031) 373 6518
Email: reddyp@dut.ac.za
Location of Faculty Office: City Campus
- Executive Dean: Dr Rene Smith (Acting)
Tel No: (031) 373 6517
Fax No: (031) 373 6518
Email: rsmith@dut.ac.za
Location of
Executive Dean's office: City Campus

2. STAFFING Name and Qualification

Head of Department (Acting)

Mr Stephen van Dyk, M. Tech: Drama (TP); B. Tech Drama (TP); N. Dip: Drama (TP); PGCE (TUT), Film Making Certificate (London Film Academy).

Associate Professor

Prof Debbie Lutge, BA (UN); BA (Hons) (UN); MA: Theatre Studies; MFA: Theatre Studies in Performance, Directing & Scriptwriting (KSU: USA); Recognised Actor/Combatant (SAFD: USA)

Senior Lecturer

Dr Pamela Tancsik, Dip: Health Pedagogy (ISPG: Munich); Dip: Social Work (Arts Therapy) (FHS: Munich); MA; PhD (Ludwig Maximilians University: Munich)

Lecturer

Mr Stephen van Dyk, M. Tech: Drama (TP); B. Tech Drama (TP); N. Dip: Drama (TP); PGCE (TUT), Film Making Certificate (London Film Academy)

Lecturer

Ms Nellie Ngcongco, N. Dip: Drama (DUT); B. Tech (TUT); M. Tech (TUT)

Junior Lecturer

Ms Marcia Peschke, ND: Drama (DIT); BA (Hons) (UKZN)

Senior Technical Assistant

TBA

Laboratory Assistant

TBA

Secretary

Mrs Lebohlang Sibisi, B. Tech: Office Management (DUT)

Administrator

Busisiwe E Mqadi, B. Tech: Human Resources (DUT)

Contract Lecturers:

Mrs. Madlen Tzankova, M.Mus. (Pancho Vladigerov State Academy of Music)
Mr. Mduduzi Mtshali, N Dip: Drama (TN); Certificate of Higher Education in Contemporary Dance (Conservatoire for Dance and Drama (UK Canterbury, London)

Mr. Siza Mthembu, N.Dip: Drama Studies (DUT)

Accompanist:

Mr. Richardt Wissink, B.Mus (UN) Level 8, Royal Schools of Music Licentiate (LOND)

3. **PROGRAMMES OFFERED BY THE DEPARTMENT**

Programmes are offered in this Department which, upon successful completion, lead to the award of the following qualifications:

Qualifications

National Diploma: Drama

4. **PROGRAMME INFORMATION AND RULES**

On the basis of a variety of placement assessments, successful applicants for study towards a National Diploma will be accepted into either a three-year minimum or an augmented, four-year minimum programme of study. An augmented curriculum is devised in order to enhance student development and to improve the student's chances of successful completion.

N Dip: Drama Studies

(The programme will be phased out by 2020)

RULE AP DR4: ENTRANCE REQUIREMENTS

APD 4.1 Students registering for the National Diploma Drama will be required to meet the minimum DUT admission requirements as set out in the general DUT rules.

Students must be in possession of the following:

- 4.1.1 Four (20 credit) subjects with a minimum rating of 3 (40%-49%) from the Tertiary Studies List of designated subjects
- 4.1.2 One of the two languages required in the Tertiary Studies List must be English
- 4.1.3 A maximum of two languages in the Tertiary Studies List of designated subjects will be accepted
- 4.1.4 Mathematical Literacy will be accepted as part of the Tertiary Studies List of designated subjects
- 4.1.5 Two further (20 credit) subjects beyond the 4 (20 credit) subjects [refer item 4.1.1] with a minimum rating of 3 (40%- 49%) in at least one of the 2 remaining (20 credit) subjects and 2 (30%-39%) in the other (20 credit) subject derived from the Recognised National Senior Certificate Subjects list.
- 4.1.6 Students must be in possession of a minimum of 120 credits
- 4.1.7 Students must have achieved a minimum of 22 points to enter the programme
- 4.1.8 Students will additionally be required to audition for placement in the Drama Studies programme as contained in the Departmental Handbook rules.

4.2 **ADDITIONAL PROGRAMME ENTRANCE REQUIREMENTS**

For admission to the programme, the student must, in addition to the possession of the minimum entrance requirement (as stated in G7), pass

an audition where he/she must present a monologue, a poem and a dance, song or mime etc. of his/her own choice. Additionally, he/she must pass the call back audition proving his/her aptitude in improvisation, movement, set monologues and poems, communication skills and interview.

4.3 Minimum Admission Requirements - approved by Senate 13 Nov 2006

A person may only be registered for an institutional programme at the University in accordance with all statutory requirements and those as determined by the Council which includes being in possession of a National Senior Certificate (NSC) as certified by Umalusi provided that a minimum of four recognized NSC 20-credits subjects must be passed. These four subjects must:

4.3.1 include English;

4.3.2 not exceed two official languages; and comply with additional requirements.

RATING CODE	RATING	MARKS %
7	Outstanding achievement	80-100
6	Meritorious achievement	70-79
5	Substantial achievement	60-69
4	Adequate achievement	50-59
3	Moderate achievement	40-49
2	Elementary achievement	30-39
1	Not achieved	0-29

4.5 Additional requirements

4.5.1 Audition and call back audition

5. PROGRAMME STRUCTURE
NATIONAL DIPLOMA: DRAMA STUDIES
NATIONAL DIPLOMA: DRAMA STUDIES (Phasing out in 2020)

Code	Subjects:	*C/O	Semester/ Year	Assessment	NQF Level	Pre- requi- site
ACTC102	Acting Techniques I	C	Annual	Continuous Assessment	5	
CTEQ102	Communication Techniques I	C	Annual	Continuous Assessment	5	
PTQS102	Performance Techniques I	C	Annual	Continuous Assessment	5	
TSTD102	Text Study I	C	Annual	Continuous Assessment	5	
THST102	Theatre Study I	C	Annual	Continuous Assessment	5	
ARTA101	Arts Administration I	C	Annual	Continuous Assessment	5	
EDTH101	Educational Theatre I	O	Annual	Continuous Assessment	5	
SCRPI01	Scriptwriting I	O	Annual	Continuous Assessment	5	
SING103	Singing I	O	Annual	Continuous Assessment	5	
TDNC101	Theatre Dance I	O	Annual	Continuous Assessment	5	
ACTC202	Acting Techniques II	C	Annual	Continuous Assessment	6	ACTC102
CTEQ202	Communication Techniques II	C	Annual	Continuous Assessment	6	CTEQ102
PTQS202	Performance Techniques II	C	Annual	Continuous Assessment	6	PTQS102
TSTD202	Text Study II	C	Annual	Continuous Assessment	6	TSTD102
THST202	Theatre Study II	C	Annual	Continuous Assessment	6	THST102
EDTH201	Educational Theatre II	O	Annual	Continuous Assessment	6	EDTH101
SCRPI01	Scriptwriting II	O	Annual	Continuous Assessment	6	SCRPI01
SING203	Singing II	O	Annual	Continuous Assessment	6	SING103
TDNC201	Theatre Dance II	O	Annual	Continuous Assessment	6	TDNC101
ACTC302	Acting Techniques III	C	Annual	Continuous Assessment	6	ACTC202
CTEQ302	Communication Techniques III	C	Annual	Continuous Assessment	6	CTEQ202

6. ASSESSMENT RULES (If more stringent than General Rules)
N Dip: Drama Studies
Rule AP.DR6:

ASSESSMENTS

The National Diploma: Drama is a continuous assessment course composed of both formative and summative assessments. Mid-year and final assessments are moderated and take the form of practical bi-annual examinations, although no conventional or traditional examinations or supplementary examinations are convened. Refer to the DUT and Departmental Assessment Policies.

- A course mark will be awarded according to each subject's requirements and weightings with 60% of each subject moderated.
- The methods of assessment, as approved by the Head of Department, are outlined in each subject's learner guides.
- Credits may be accumulated for six (6) years only, unless an applicant makes special application for this to be waived.

- Students are required to perform the work appropriate to each subject in the programme. In theory subjects, the result is calculated as a 100% year mark or as ongoing assessments according to the prescribed manner. In practical subjects courses are weighted. Weightings are included in the

Syllabus content. The practical experience (involving participation in production, and/or attachment in a theatre) is required and students may not refuse to undertake such experience as may be arranged or considered desirable for them. Students are further required to participate in a minimum of two Departmental Productions annually. Wherever possible the type and extent of practical work will be individually planned in the best interests of the student.

- 6.2. The programme consists of three years full-time attendance and practical involvement in an unpaid capacity. The Institution will make every effort to secure sufficient opportunities for practical experience, but students are encouraged also to find their own avenues of experience (for example, in outside productions or companies) provided that such experience does not interfere with class attendance or the completion of required assignments.
- 6.3 The programme followed and the demands made of students are of a full-time nature. The particular skills involved demand that students devote many untimetabled hours to practice and rehearsal. No student may refuse to participate in a production of the Drama Studies Programme, and no student may contract to take part in or assist with outside productions without the knowledge and written consent of the Head of Department, who may advise against such participation especially if this is likely to interfere with class attendance or performance.
- 6.4 For certain courses (e.g. those concerned with practical classes & dance) students are required to purchase or obtain specific clothing or footwear. Refer to Learner Guides for details.
- 6.5 Students who are transported by lecturing staff or official DUT vehicles to performances, festivals or other events will need to sign (or have signed by their parents or guardians) forms indemnifying the Institution and its staff against any loss, injury, accident or other mishap; the same provision applies in respect of possible injury or accident during, before and after a rehearsal, performance or practical session whether on the DUT premises or elsewhere when working under the supervision or direction of a member of staff.
- 6.6 By its very nature, theatre-related work involves activities outside normal office hours and students must be prepared to make themselves available until late in the evening or over the weekends and holidays if necessary. Anyone unable to be available on Friday evenings Saturdays or Sundays, whether for religious or other reasons, must make this clear when applying for admission.
- 6.7 While the Institution itself cannot deny assessment participation for reasons of non-attendance or undisciplined behaviour in respect of assessments conducted by outside bodies, the assessment entries of those who

fail to perform satisfactorily may, on the recommendation of the staff concerned, become the sole responsibility of the student concerned.

- 6.8 The year/semester marks will be publicly displayed. Any student may check his/her marks on boards under the control of a particular department.
- 6.9 Condonations on major assignments, the dates for which have been made known to students well in advance, will ONLY be considered on the following grounds:
- (i) illness supported by documentary evidence of such;
 - (ii) proven breakdown of transport on the due date;
 - (iii) personal trauma, e.g., a bereavement, at the due time. For normal class assignments, the lecturer responsible for the class concerned will control the receipt of work.
- 6.10 The year/semester mark for failed credits contributing to or improving upon a course mark, as the case may be, holds good for THREE years only, after which the student must register again and attend classes for all credits that pertain to the course within which the credit is lodged. On the basis of a poor class record during the programme and/or generally poor assessments, negative attitudes and/or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register him/her the following year/semester.

Rule AP.DR 7:

- 7.1 Students are permitted to carry only one theory subject per year and still be promoted to a higher level provided that it does not have a timetable clash with any other subject.

AP.DR/ATPA 7.1 REFUSAL OF RE-REGISTRATION

- a) A student who has not successfully completed any subject after two periods of registration for that subject shall only be permitted to register for that subject at the discretion of the Departmental Appeal Committee based on DP and performance. (A subject for which a student de-registers after the last day of the first term in each semester shall count as a period of registration.)
- b) A student who has not completed the National Diploma within six years of the first registration, may, at the discretion of the Departmental Appeal Committee, be refused permission to re-register, or may be accepted subject to special conditions.
- c) A student wishing to appeal to the Faculty Board of Arts and Design against the application of this rule must submit to the Faculty Officer a statement in which the student explains the reasons for the appeal.

This appeal must be submitted to the Faculty Officer within ten (10) working days of being officially notified in writing that the student has not been permitted to re-register. No appeals will be considered after this.

- d) A student must register for any practical subjects within ten (10) working days of the first day of classes for that subject.
- e) Where for any reason a student has been granted permission to attend a second or third level of a subject, no credit can be gained until such time as credit in the preceding level/s has been attained.
- f) On the basis of a poor class record during the programme and/ or generally poor academic performance, negative attitudes and/ or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register the student the following year / semester.

AP.DR/ATPA 7.3 PROMOTION TO HIGHER LEVEL

No student may register for a further level of study if the student has failed to pass two or more major subjects or the prerequisites for a subject.

AP.DR/ATPA 7.4 PASS REQUIREMENTS

Where for any reason a student has been granted permission to attend a second or third level of a subject, no credit can be gained until such time as credit in the preceding level/s has been attained.

AP.DR/ATPA 8. SUBJECT CONTENT

NB: Students to read this section in conjunction with the relevant learner guides.

N. Dip: Drama Studies

ACTING TECHNIQUES 1 (Phasing out in 2016)

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 32 weeks
42 SAQA Credits

Year Mark: Regular assessments of practical progress

Examinations: 100% course mark

Syllabus:

- 1. Acting - 30%
- 2. Practical interpretation of drama excerpts in English - 35%
- 3. Practical interpretation of poetry and prose in English - 35%

ACTING TECHNIQUES 2 (Phasing out in 2017)

Prerequisite: Acting Techniques I

Duration: 32 weeks
36 SAQA Credits

Year Mark: Regular assessments of practical progress

Examinations: 100% course mark

Syllabus:

- 1. Acting - 25%

2. Practical interpretation of drama excerpts in English - 25%
3. Practical interpretation of poetry and prose in English - 25%
4. Practical interpretation in isiZulu - 25%

ACTING TECHNIQUES 3 (Phasing out in 2018)

Prerequisite: Acting Techniques II

Duration: 32 weeks
36 SAQA Credits

Year Mark: Regular assessments of practical progress

Examinations: 100% course mark

Syllabus:

1. Acting for film & TV - 25%
2. Practical interpretation of Drama excerpts in English - 25%
3. Practical interpretation of prose & poetry in English - 25%
4. Directing - 25%

ARTS ADMINISTRATION I (Phasing out in 2016)

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 32 weeks
6 SAQA Credits

Year Mark: Regular tests and assignments will be set

Examinations: 100% course mark

Syllabus:

1. Contracts
2. Publicity
3. Theatre Administration
4. Health and Safety

COMMUNICATION TECHNIQUES I (Phasing out in 2016)

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 32 weeks
24 SAQA Credits

Year Mark: Regular assessments of practical progress

Examination: 100% course mark

Syllabus:

1. Voice Production - 35%
2. Computer Skills - 10%
3. Movement - 35%
4. Singing - 20%

COMMUNICATION TECHNIQUES 2 (Phasing out in 2017)

Prerequisite: Communication Techniques I

Duration: 32 weeks
24 SAQA Credits

Year Mark: Regular assessments of practical progress

Examination: 100% course mark

Syllabus:

1. Voice Production - 50%
2. Movement - 50%

COMMUNICATION TECHNIQUES 3 (Phasing out in 2018)

Prerequisite: Communication Techniques II

Duration: 32 weeks
18 SAQA Credits

Year Mark: Regular assessments of practical progress

Examination: 100% course mark

Syllabus: 1. Voice Production - 50%
2. Movement - 50%

PERFORMANCE TECHNIQUES I (Phasing out in 2016)

Prerequisite: Senior Certificate or Equivalent Qualification + **Audition Acceptance**

Duration: 32 weeks
30 SAQA Credits

Year Mark: This subject constitutes WIL, where workplace learning is undertaken within the Department's Courtyard Theatre

Examinations: 100% year mark

Syllabus: 1. Production - 75%
2. Make-up - 25%

PERFORMANCE TECHNIQUES 2 (Phasing out in 2017)

Prerequisite: Performance Techniques I

Duration: 32 weeks
18 SAQA Credits

Year Mark: This subject constitutes WIL, where workplace learning is undertaken within the Department's Courtyard Theatre

Examinations: 100% year mark

Syllabus: 1. Production - 75%
2. Stage Craft - 25%

PERFORMANCE TECHNIQUES 3 (Phasing out in 2018)

Prerequisite: Performance Techniques II

Duration: 32 weeks
18 SAQA Credits

Year Mark: This subject constitutes WIL, where workplace learning is undertaken within the Department's Courtyard Theatre

Examinations: 100% year mark

Syllabus: 1. Production - 100%

THEATRE STUDY I (Phasing out in 2016)

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 32 weeks
12 SAQA Credits

Year Mark: Regular tests and assignments will be set

Examinations: 100% course mark

Syllabus: 1. History of Acting, Theatre, Drama and Costume - 75%
2. Theatre Literacy & Criticism - 25%

THEATRE STUDY 2 (Phasing out in 2017)

Prerequisite: Theatre Study I

Duration: 32 weeks
12 SAQA Credits

Year Mark: Regular tests and assignments will be set

Examinations: 100% course mark

Syllabus: 1. History of Theatre, Drama and Costume - 50%
2. Rudiments of directing - 50%

THEATRE STUDY 3 (Phasing out in 2018)

Prerequisite: Theatre Study II

Duration: 32 weeks
12 SAQA Credits

Year Mark: Regular tests and assignments will be set

Examinations: 100% course mark

Syllabus: 1. History and Development of Acting and Theatre - 100%

TEXT STUDY 1 (Phasing out in 2016)

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 32 weeks
12 SAQA Credits

Year Mark: Regular tests and assignments will be set

Examinations: 100% course mark

Syllabus: Analysis of texts, drama, prose & poetry
1. Oral Interpretation - 50%
2. Text Analysis - 50%

TEXT STUDY 2 (Phasing out in 2017)

Prerequisite: Text Study I

Duration: 32 weeks
12 SAQA Credits

Year Mark: Regular tests and assignments will be set

Examinations: 100% course mark

Syllabus: Analysis of texts, drama, prose and poetry
1. Oral Interpretation - 50%
2. Text Analysis - 50%

TEXT STUDY 3 (Phasing out in 2018)

Prerequisite: Text Study II

Duration: 32 weeks
12 SAQA Credits

Year Mark: Regular tests and assignments will be set

Examinations: 100% course mark

Syllabus: Analysis of texts, drama, prose and poetry
1. Text Study - 100%

FIELDS OF SPECIALISATION 1 & 2 (as from 2nd year of study)

Please note: Adequate facilities, available staff, and the number of students choosing a subject will determine the subject package available from year to year.

FIELDS OF SPECIALISATION 1 (Phasing out in 2017)

FIELDS OF SPECIALISATION 2 (Phasing out in 2018)

Prerequisite: Drama I or Specialization I as applicable

Duration: 32 weeks

9 SAQA Credits

Year Mark: Regular assessments of practical progress and/or tests and assignments will be set

1. Singing - 100%
2. Theatre Dance - 100%
3. Educational Theatre - 100%
4. Scriptwriting - 100%

8. PRODUCTION RULES

8.1 Rehearsals for all productions of any kind are to be held as follows:

8.1.1 All rehearsal schedules must provide one day off per week during the rehearsal period.

8.1.2 Each Director, with the assistance of the Stage Manager, should consult the Department's Semester Schedule of Events and Production Calendars in preparing a production's specific rehearsal schedule.

8.1.3 Weekday staging rehearsals may be held Monday through Friday Between 08:00 AM and 10:30 PM. Weekday rehearsals may not exceed these hours.

8.1.4 Saturday staging rehearsals may be held between the hours of 8:00 AM and 10:00 PM in a block of time not to exceed five hours.

8.1.5 No Sunday rehearsals will be permitted.

8.1.6 Call times may be extended by one half hour during technical and dress rehearsals.

8.1.7 **No rehearsals** or work calls may be held during University holidays, except for the National Arts Festival and other festival productions or special projects. This will be kept to the minimum.

8.2 All rehearsals must stop and all production personnel must be dismissed by 10:30 PM.

8.3 During Technical Rehearsals, actors should be released from the stage/rehearsal studio by 10:00 PM in order to allow for crew and production staff to be dismissed by 10:30 PM.

8.4 Tech Table shall commence at 10:00 PM and end by 10:30 PM.

Call times may need to be moved earlier to accommodate shows with a long run time.

- 8.5 No student may be in more than one lecturer production at the same time. If rehearsal schedules overlap it is not permitted to be in two productions where schedules overlap.
- 8.6 Students may not be in more than **three** directing projects.